

Matthew Arnold

Andante moderato

"Far, far from each other"

Frank Bridge

Voice

Viola

Piano



Handwritten musical score for the first system, featuring Voice, Viola, and Piano parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part includes a 'cresc.' marking and a 'p' (piano) dynamic.

Handwritten musical score for the second system, featuring Voice, Viola, and Piano parts. The lyrics are: "Far, far from each other our spirits have". The piano part includes a 'p' (piano) dynamic and a 'Ped' (pedal) marking.

Handwritten musical score for the third system, featuring Voice, Viola, and Piano parts. The lyrics are: "flown, And what heart knows an - o - ther Ah! who knows his". The piano part includes a 'p' (piano) dynamic.

own? Blow ye winds!

confuoso

Red *Red*

Lift me with you, I come to the wild...

Red *Red* *Red* *Red*

Red *Red* *Red*



p
told closely. O nature! Thine arms round thy
am

child
pp dolce
Red

mp
Ah, calm me! re-
mf *p*

-store me! and dry up my tears. on thy high mountain

platforms where morn first ap-pears. *sotto voce* where

morn first ap-pears *pp* *decisissimo*

Handwritten musical score for the first system, featuring a treble and bass staff with complex notation, including triplets and slurs. The key signature has three sharps (F#, C#, G#). The word "Ped" is written below the bass staff.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings "pp" and "x Ped". The word "Ped" is also written below the bass staff.

Wm
November
1906.



